

**Programme Plan for School-based After-school Learning and Support Programmes, 2019/2020**

**Name of School: Kwun Tong Government Secondary School**

Coordinator: KONG Pik-chi

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Name of Activity	Objectives of the activity	Success Criteria	Method(s) of Evaluation	Period/ Date activity to be held	Estimated no. of grant beneficiaries	Estimated expenditure (\$)	Service provider, if any
Chinese Instrumental Classes	<ul style="list-style-type: none"> <li>To strengthen students' skills in playing musical instruments</li> <li>To promote students' self-image</li> </ul>	<ul style="list-style-type: none"> <li>Average attendance rate: 70% or above</li> <li>Over 80% of the participants show improvement in skills and display self-confidence in musical performance</li> </ul>	<ul style="list-style-type: none"> <li>Attendance record</li> <li>Observation by tutors and the teacher i/c of the Chinese Orchestra</li> <li>Records of performances and competitions</li> </ul>	Sep 2019 – Aug 2020	65	55,000	
English & Mathematics Tutorial Classes	<ul style="list-style-type: none"> <li>To develop low achievers' study skills in English language and Mathematics learning</li> </ul>	<ul style="list-style-type: none"> <li>Average attendance rate: 80% or above</li> <li>Over 70% of the participants find the courses useful and show improvement in learning.</li> </ul>	<ul style="list-style-type: none"> <li>Attendance record</li> <li>End-of-course evaluation</li> <li>Participants' progress reported by course tutors</li> </ul>	Sep 2019 – Jun 2020	(160)	48,000	

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Western Instrumental Classes	<ul style="list-style-type: none"> <li>To broaden students' horizon in music learning and enhance their skills and aesthetic potential through learning western musical instruments.</li> </ul>	<ul style="list-style-type: none"> <li>Average attendance rate: 70% or above</li> <li>Over 80% of the participants show improvement in skills and display self-confidence through instrumental exams and performances</li> </ul>	<ul style="list-style-type: none"> <li>Attendance record</li> <li>Performance</li> <li>Questionnaire</li> </ul>	Sep 2019 – Aug 2020	125	45,000	Western Instrumental Class Tutors  Flute: Ms. LAU Wai Ping Clarinet: Dr. LIAO Yu Hsuan, Caroline Saxophone: Ms. TANG Yin Chun Trumpet: Mr. JIM Ho Ming French Horn: Mr. SHUM Hing Cheung Lower Brass: Mr. CHAN Hok Yin Percussion: Mr. CHAU Chun Ting
Six-day Study Tour to Sichuan	<ul style="list-style-type: none"> <li>To know the rural development of Sichuan</li> <li>To learn how to care people in need through participating in voluntary activities</li> </ul>	<ul style="list-style-type: none"> <li>The total number of participants is 20 and 10 of them are subsidized by the grant</li> <li>Students find the tour interesting and they are benefited from the tour</li> </ul>	<ul style="list-style-type: none"> <li>Reflection articles</li> <li>Tour handbooks</li> <li>Questionnaire</li> </ul>	July 2020 (post-exam period)	10	28,000	A travel agent will be selected in April, 2020